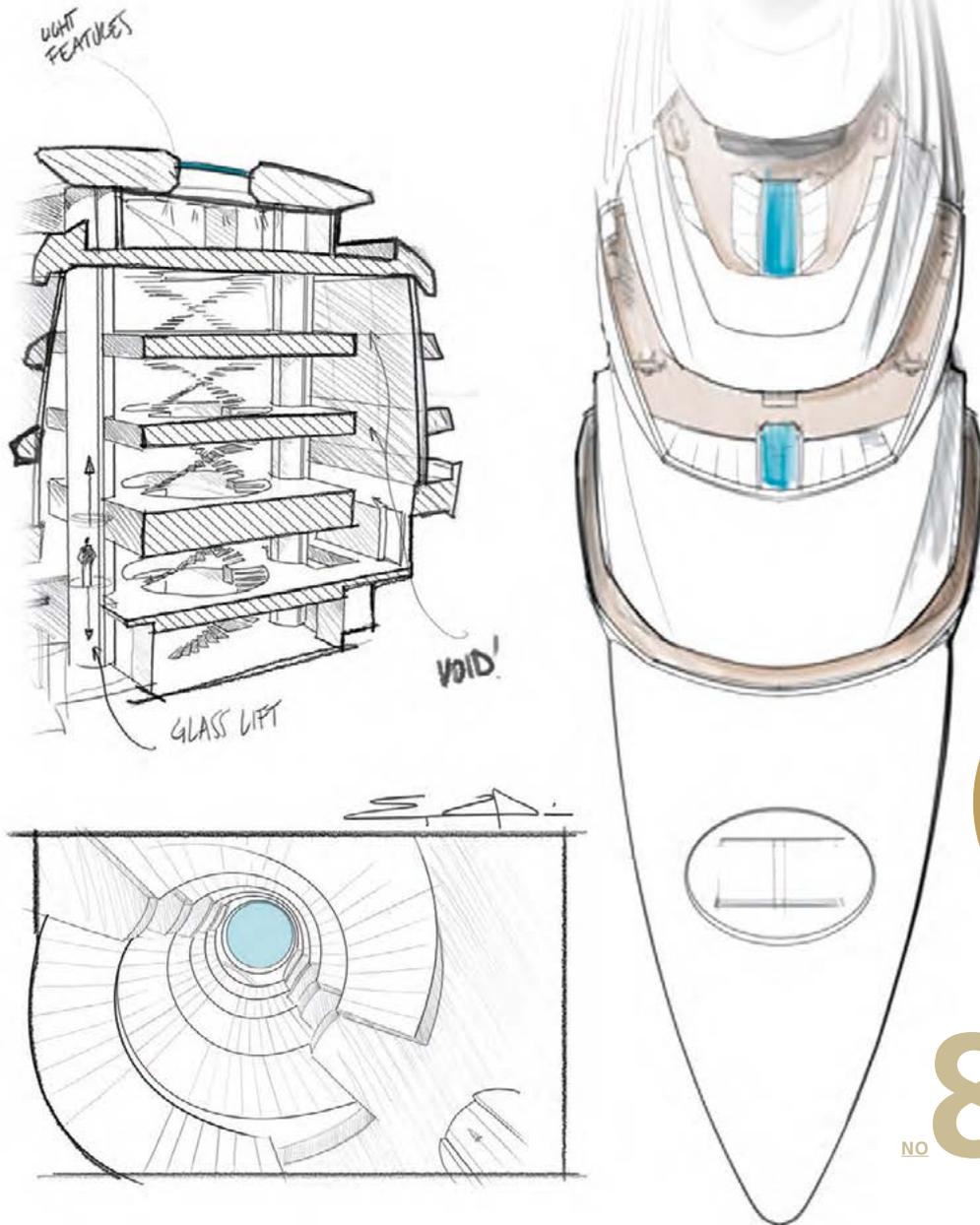


ONLY MAGAZINE

TRAVEL, ART & LIFESTYLE



4,500
COPIES

NO 8

MEDIA KIT 2018

Advertising in ONLY MAGAZINE guarantees direct access to some of the world's most wealthy and experienced consumers.

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SUISSCOURTAGE Customers

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(GP F1 Monaco, Only Watch, ...)

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COURCHEVEL

HOTELS

Arty Miami
Karine Monié
courtesy of Art Basel

THANK YOU!
THANKS A LOT!
THANKS A MILLION!
THANKS FOR!
EVERYTHING!
I CAN'T BEGIN TO
THANK YOU!
I CAN'T THANK
YOU ENOUGH!
THANKS AGAIN!!

Last December, one of the most outstanding art fairs in the world highlighted the new trends of the global art market.

News, Florida is widely considered a place of intense artistic fervor, but every year at the beginning of December and the "Art Week" the city becomes the center of world for artists and collectors alike.

In 2013, the fourteenth edition of Art Basel Miami Beach opened over five days, exhibiting more than 200 leading international galleries from 32 countries and 77,000 visitors over the course of the event.

Some of the greatest art in the world was on display at the fair, including works by Jackson Pollock, Piet Mondrian, and many others.

Among the most significant sales of the 2013 edition, was "Man in Blue" on the globe such as Anish Kapoor, Damien Hirst or Peter Dinklage.

The strongest players in the market had a chance to raise their profile through the News section, which featured artworks shipped in the last three years. For example, Luciano Figueredo, Sandro Gennari, and Mauro Pini had their work showcased at Borealis, Galerie Lerner, Caprice Museum or David Nove's piece could be seen at Galerie Khan, St. Antoine Cadea and Gregory Edwards were represented by New York gallery 07 Canal.

The Positions section also allowed us to discover projects from new talents such as Henry Parvianchi at SOU Gallery (Columbus) and Fritina Binar de Azevedo's "Anatomies (Ultraviolet)".

The fair's success was also due to the fact that it was held in a prime location, the Biltmore Hotel, which is one of the most iconic buildings in Miami.

Traveling to Miami at the end of the year is one of the best times to take the pulse of the art market.

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ONLY ART

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The Master of Timeless Elegance
By Karine Monié

Christian Liaigre strives to create timeless spaces and pieces of furniture, which reflect a sense of calm and sophistication.

Being his design on local cultures and traditions, he constantly uses noble materials and soft colours. This apartment in Athens, Greece, reflects Christian Liaigre's philosophy and aesthetics.

Over the last 30 years, Christian Liaigre has become one of the most sought-after furniture and interior designers in the world. His understated style has already charmed some of the most discerning clients.

Christian Liaigre, Marc Jacobs, Ralph Lauren and Rupert Murdoch are among the many who trust Paris-based creative Christian Liaigre. "Interior architecture and design are far from fashion and trends but synonym to timelessness, calm beauty and subtle luxury," the French designer says.

Using space and light to shape refined pieces of furniture and interior spaces, Liaigre opened his first studio in 1985 and his first showroom in 1987, both located in the City of Light. Today, he has more than 20 showrooms across the world, in cities including Munich, Singapore, Shanghai, Miami, New York and London—the last two being the most successful, currently.

Liaigre's style has evolved since his debut, especially thanks to his collaboration with two women: Frauke Meyer, currently serving as artistic director of Liaigre's interior design studio, and Deborah Comte-Liaigre, his wife, who manages the showrooms and the collections. "Before, my work was very masculine, but Frauke and Deborah have introduced softness," Liaigre confesses.

Pure lines, perfect proportions and high-quality finishes are key when designing a new collection. "A material or a colour could be the starting point to create a new piece or series. But it takes weeks and often months to put everything in place and feel that it comes together naturally," states Comte-Liaigre. For the whole team, it is crucial to work with French craftsmen. "It has been years that we have collaborated with some of them, which gave us the opportunity to jointly develop specific techniques and look for new finishes."

Even if furniture represents 80 per cent of the maison's activities, the interior architecture projects are completely complementary. Whether it is a private home, a chair, a coffee table, a light or the interior of a yacht—Guillaume Rolland manages this area of the business—there are no bright hues, nor are there a lot of patterns. The creative spirit of Liaigre relies on delicacy and rareness, reflecting the team's love for art and crafts, as well as for local cultures and traditions. Focusing on the essence of things seems to be the right approach. "I like a chic, neutral style to give a sense of calm," says the founder, who personally, however, loves the 17th and 18th centuries "when creativity was everywhere."

At the beginning of every new project, the team forgets about their own tastes and adapts to their client's needs. But despite this very discreet process, noble materials and French savoir-faire are always at the centre of everything—certainly making all Liaigre's creations unique.

www.christian-liaigre.fr

Since his debut in 1985, Christian Liaigre has opened more than 20 showrooms across the world, in countries such as France, the United States, China, Belgium, Germany, Singapore, etc. Deborah Comte-Liaigre is in charge of managing the showrooms and the collections.

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BACKGROUND

The Groupe PASTOR, under the management of Jean-Victor PASTOR, represents prestigious real estate in the Principality of Monaco. Building and construction has run in the PASTOR Family since 1880 and over the years, they have contributed to the construction of many buildings such as the Sporting d'Été, the Monaco Yacht Club, the Louis II Stadium and many public or private buildings and luxury residences.

To complete its range of services, the Groupe PASTOR offers insurance contracts with its subsidiary Suisscortage Insurance.

Suisscortage, the leading insurance broker on the French Riviera, has created a portfolio of exclusive insurance firms to serve the Group's global VIP clientele. This unique concept provides the protection of their most valuable assets and luxury items, a service requiring not only specialist knowledge, but an appreciation of the intrinsic value of these possessions to clients.

OnlyYacht is devoted exclusively to the insurance of luxury yachts. Clients receive tailor-made coverage to match their specific needs. OnlyYacht has a strong reputation within the marine industry for personal service and client care.

OnlyJet was created in response to the demands of Suisscortage's elite clientele. OnlyJet Aviation Insurance is an innovative solution dedicated to the cover of private jets and helicopters.

OnlyOne is the first broker to offer private, made-to-measure insurance. With locations across Europe including, Monaco, Luxembourg and London, OnlyOne is able to source the most competitive and appropriate solutions.

ISSUE

ANNUAL - MAY

RATES

FULL PAGE € 4,900
 DOUBLE PAGE SPREAD € 9,800

CIRCULATION 4,000 copies

TECHNICAL

COLOR PROFILE FOGRA 39
 FILE PDF CMYK 300 dpi

PAGE WxH 210 x 297 mm + Bleed 5 mm
 DOUBLE PAGE SPREAD WxH 420 x 297 mm + Bleed 5 mm

ONLYSPORT



Reminiscing the magic and rumbles of the classic racing days

THE GRAND PRIX DE MONACO HISTORIQUE

When the recognisable splatters and roars of engines and distinctive smells of fuel and retired engines fill the air of the world's most exciting destination in May for motor racing, you know you have arrived in time for the highlight in racing.

By Natalia Langdale

Cherished by the tradition of what used to be motor racing in its glory days dating back to the very first Grand Prix cars, classic racing cars continue to attract those historical, nostalgic drivers. It's exhilarated by coming up close and personal with the vintage drivers, owners and mechanic communities, to get a unique realisation of how it used to be back in the good old days.

A real sprint race within two and a half days, centred on the legendary circuit of Monaco two weeks before the Formula 1 Grand Prix de Monaco, the event is a traditional celebration of those who have their previous driving technical expertise and sheer bravery on the racing track. There were the few fathers of what is one of the most iconic and technologically advanced sports in today's day and age. A real to be proud event that will surely have your appetite and nerves fine-tuning the advancement of the skills and mechanical evolution that we see on the track today.

www.gpmh.com

2016 SERIES

- **Race A:** Pre-war Grand Prix Cars.
- **Race B:** Pre-1961 front-engined F1 Grand Prix and F2 cars.
- **Race C:** Front engine Sports Racing cars used from 1952 to 1955.
- **Race D:** Front-engined, open-wheel Formula Junior Car from 1958 to 1960.
- **Race E:** 1500 F1 Grand Prix Cars from 1961 to 1965.
- **Race F:** 2000 F1 Grand Prix Cars from 1966 to 1972.
- **Race G:** F1 Grand Prix Cars from 1973 to 1976.





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ONLYTRAVEL



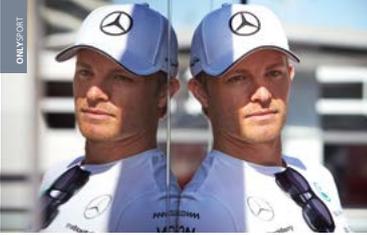
Hidden Treasure

Southeast of the Italian Peninsula and embraced by two seas - the Adriatic and the Ionian - the region of Puglia is one of the richest of the country, both from its historical architecture and captivating landscapes.

By Karina Moris

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ONLYSPORT



IN THE FAST LANE
with Nico Rosberg

By Natalia Langdale (Photos: Nico Rosberg PR)

For the German Formula One driver, Nico Rosberg, the Monacoque

Principally definitely holds a special place as more than one level. He caught up with the three-time Monaco Formula One champion to see what makes the Rock and its 2 square kilometres so dear to his heart in an intimate Q&A interview.

After having won at the Monaco Grand Prix in 2016, 10 years on from your father, Luke Rosberg, how did this make you feel?

Winning Monaco for the first time was really awesome and it is my most special win so far. Monaco is my home race and makes it even more special because of my father and family live there and of course it is great to be able to sleep at in my own apartment that I have to admit though that wasn't my first to move to the great room at the parties at the beach can get really hot and I can't get enough sleep before the big night!

How have lived in Monaco all your childhood, what is your view of the Principality?

Monaco offers a great quality of life. It is safe, has great weather and offers the opportunity to meet a lot of great people. Family have every corner taken on. For me personally, Monaco is the best place I will always live here.

Recently he best spots in Monaco?

My favourite thing to do when back in Monaco is to get in a private place along the coastline or up on the hills above Monaco. There is a really an awesome view of the Principality from up there.

How do you see the Formula One season in 2017?

It is the longest season ever in Formula One with 21 races. It's glad that we're back

ABOUT NICO ROSBERG:
 Born in 1985, Nico Rosberg is a German racing driver who competes in Formula One for Mercedes AMG Petronas. He is the son of a racing legend, the four-time world champion Michael Schumacher, and is the nephew of the 2010 Formula One world champion Sebastian Vettel. He is also the brother of the 2012 Formula One world champion Lewis Hamilton.



on the calendar as the Formula One German Grand Prix, my second home race in the calendar. The reason is racing itself for me so far. But I want to stay focused and we need to see a slight change.

How do you "switch off" - what do you do in your downtime?

Whenever I have some time off I like to spend with my family and friends at home. I like to go to the beach and enjoy the sun.

How does it feel to be a Monaco champion, what motivates you to win?

My father told me once that you should reach three big achievements in Formula One: Winning a race, winning Monaco and winning the Championship. I think the first two have already, which is great. Monaco is my goal.

What makes a good racing driver and a winner at the Monaco Grand Prix?

I know the track very well because I lived all my life there and I actually walked through the tunnel on my way to school every day. The track does not allow you any mistakes. You need to be very precise.

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